

SNAPSHOT

Jack Hutchinson
with highlights of
what's on in October
around the UK
and beyond.

With the Government's spending review due on Wednesday 20 October, the infrastructure of state-funded organisations is set for a massive overhaul. Now more than ever, the economic, social and political positions of individual artists are paramount to the sustainability of the wider arts sector. As such, this month's selection of exhibitions, talks and events are rooted in artist-led practice and research.

The artist-led gallery space CoExist is renowned for providing critically engaged exposure for emerging artists. This month they present multi-disciplinary artists Phyllida Barlow and Fiona McDonald (Southend-on-Sea, from 8 October) together for the first time. Celebrate the everyday with the Martin Parr-curated 'The House of Vernacular' (Fabrica, Brighton, from 2 October). Politically pertinent, fun and stimulating, the exhibition focuses on issues relating to the use of public space and the politics of design and photography.

www.coexist.org.uk

www.fabrica.org.uk

Are you a student looking for career advice in the visual arts? Quay Arts, the Isle of Wight's leading art gallery, presents 'Young Curators' (to 31 December), a free scheme for fifteen to nineteen year olds. Training will include finance, project management, marketing, selection and the installation of work. Also at Quay Arts, 'Quilt Art at 25' (from 23 October) celebrates the silver anniversary of the Quilt Art collective, whose twenty members come from all over Europe. Formed in 1985 to achieve wider recognition of the quilt as an art form, the group strives to maintain excellence in expression and workmanship.

www.quayarts.org

For millennia, humans have been making divisions between themselves and other animals. Using video installation, sculpture, sound and large scale photography, 'Uncertainty in the City' (Storey Gallery, Lancaster, to 27 November) will explore this 'animal infringement', building a picture of human behaviour towards animals – a picture of tolerance and intolerance, of fear and loathing, affection, pathos and admiration. Conflict also underpins 'Gestalt' (Durham City Art Gallery and DLI Museum, Durham, to 17 October). Six years in the making, Neil Armstrong has created a series of portraits that reference the history of military-style portraiture, whilst planting them firmly in the contemporary world.

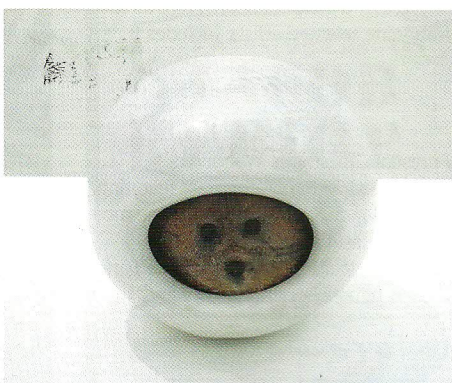
www.storeygallery.org.uk

www.durham.gov.uk/dli

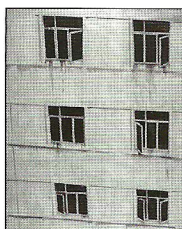
The juxtaposition of tradition and technology in applied art is challenged in 'Warp and Weft' (Oriol Myrddin Gallery, to 30 October). Curated by Laura Thomas, this is a selection of the very best weavers producing innovative woven cloth. Head north to Scotland and explore how art objects reference and subvert functionality through ambiguity of use and meaning in 'Causing Chaos' (Fife Contemporary Art and Craft, to 31 October). Featured artists include Claire Barclay, Hans Stofer and Siobhan Hapaska.

www.oriolmyrddingallery.co.uk

www.ftac.co.uk



- 1 Fiona McDonald, *The Sacrifice*, 39x28x19cm, mixed media, 2010. See 'Phyllida Barlow and Fiona McDonald', CoExist.
- 2 Siobhan Hapaska, *Safe*, 16x17x21cm, coconut, fibreglass, paint, 2003. See 'Causing Chaos', Fife Contemporary Art and Craft.



Metropolis

Mohamed Bourouissa, Semyon Faibisovich, Jochem Hendricks, Jitish Kallat, Ola Kolehmainen, Sharmila Samant, Dayanita Singh, Grazia Toderi and Zhang Enli

1 October – 23 December 2010

The Cover of a Book is the Beginning of a Journey

9 October 2010 – 9 January 2011

Zhang Enli, *Apartment 5-2008*, oil on canvas, 306 x 249cm. Courtesy of the artist

The New Art Gallery Walsall

01922 654400 thenewartgallerywalsall.org.uk
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