



## Home

**Lucy Austin , Graham Crowley, Rosalind Davis, Peter Davis, Delaine Le Bas, Carolyn Lefley, Kate Murdoch , Freddie Robins, Emily Speed, Annabel Tilley, Rich White and Rose Wylie**

**Curated by Annabel Tilley & Rosalind Davis**

Exhibition dates: Friday 7th – 28th October 2011

**Closing party and Open late for South London Last Friday 28<sup>th</sup> October 6.30-8.30pm**

General Opening times

Friday 14 and Saturday 15<sup>th</sup> October, 12-6pm

Saturday 22<sup>nd</sup> October and Friday 28th October 12-6pm or by appointment

**home: fragile, transient, extraordinary, loaded.**

*Home* is an exhibition featuring the work of 12 artists who will explore the question: What does 'home' mean today? The exhibition includes drawing, sculpture, painting, photography, embroidery, installation and knitting.

Home has become a subject of increasing interest and tension in the 21<sup>st</sup> Century, affecting all aspects of society and identity. Rich White's poignant installation: *'Not At This Address'* plays with the theme quite literally by creating the hide-away of a person who is attempting to escape from the current financial and cultural crises by taking refuge from the world.

Home is no longer a neutral word but a loaded word and a delicate place; vulnerable to attack – both globally, financially and intimately; beautifully emphasised by Emily Speed's *Egg-Nest-Home-Country-Universe*, and Graham Crowley's paintings of remembered and dispersed landscapes.

Homes are volatile, transient and impermanent, in the physical sense, as natural disasters obliterate them as seen in the twisted claustrophobic disaster landscapes by Rosalind Davis. Davis uses topical news stories as a basis for her elaborate paintings of broken-down homes, their walls and contents crushed and strewn, their inhabitants long-gone.

Home is a universal concept, central to our self-identity, stability, culture and social background, and how the world is reflected back to us. Home can range from the intimacy of a domestic space, as reflected in Rose Wylie's fragile watercolour drawings of her own home, and Annabel Tilley's deadpan: *Silent but for a clock-ticking* 1977 black and white photograph of the family's sitting-room in their West London flat; to the wider concepts of home as self, soul

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and identity. This is explored with the beginnings of self with Peter Davis' worshipful sculptures of pregnancy, and Lucy Austin's irreverent red pencil drawing : *A machine for cleaning my house*.

Home can be a physical or national birthplace or your current place of residency. Kate Murdoch's *'I Don't Suppose I'll Ever Go There'* reflects upon the geographical limitations of life untraveled but experienced through others in her installation of her Nana's collection of souvenirs. Delaine Le Bas conjures up macabre Disney-esque landscapes with her sinister toytown installations, and subversive embroideries where something has gone terribly wrong for Mickey Mouse, and then there are the knitted homes of crime created by Freddie Robins and the unsettling illusions in the photographic montages by Carolyn Lefley.

The notion of returning to home as a safe and congenial place in Western society has increased since the recent economic crisis, and indeed, the terrorist attacks of 9/11 and 7/7. This exhibition will emphasise the fragility of home, exploring memory, loss, vulnerability and identity. "*It's about living and what that feels like.*"

*Home* is an exceptional exhibition crossing inter-disciplinary and generational boundaries, exploring the subject through the eyes of British internationally acclaimed artists ranging in ages from 30-79.

Selected for the originality of their ideas, all have won countless prizes. In brief : Rose Wylie, was a 2009 Threadneedle Prize runner-up, and referred to by Germaine Greer in *The Guardian* as 'Britain's hottest new artist' at the age of 76. Delaine Le Bas exhibited in: 'Paradise Lost', the first Roma Pavilion at the Venice Biennale, 2007, while Graham Crowley was Professor of Painting at the RCA (1998-2006) and selected for the John Moores on 3 occasions, Lucy Austin's drawings have been shortlisted for The Jerwood Drawing Prize three times. Annabel Tilley recently exhibited in Berlin alongside Frank Auerbach and Rosalind Davis' work is being exhibited at The Courtald Institute in 2012.

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